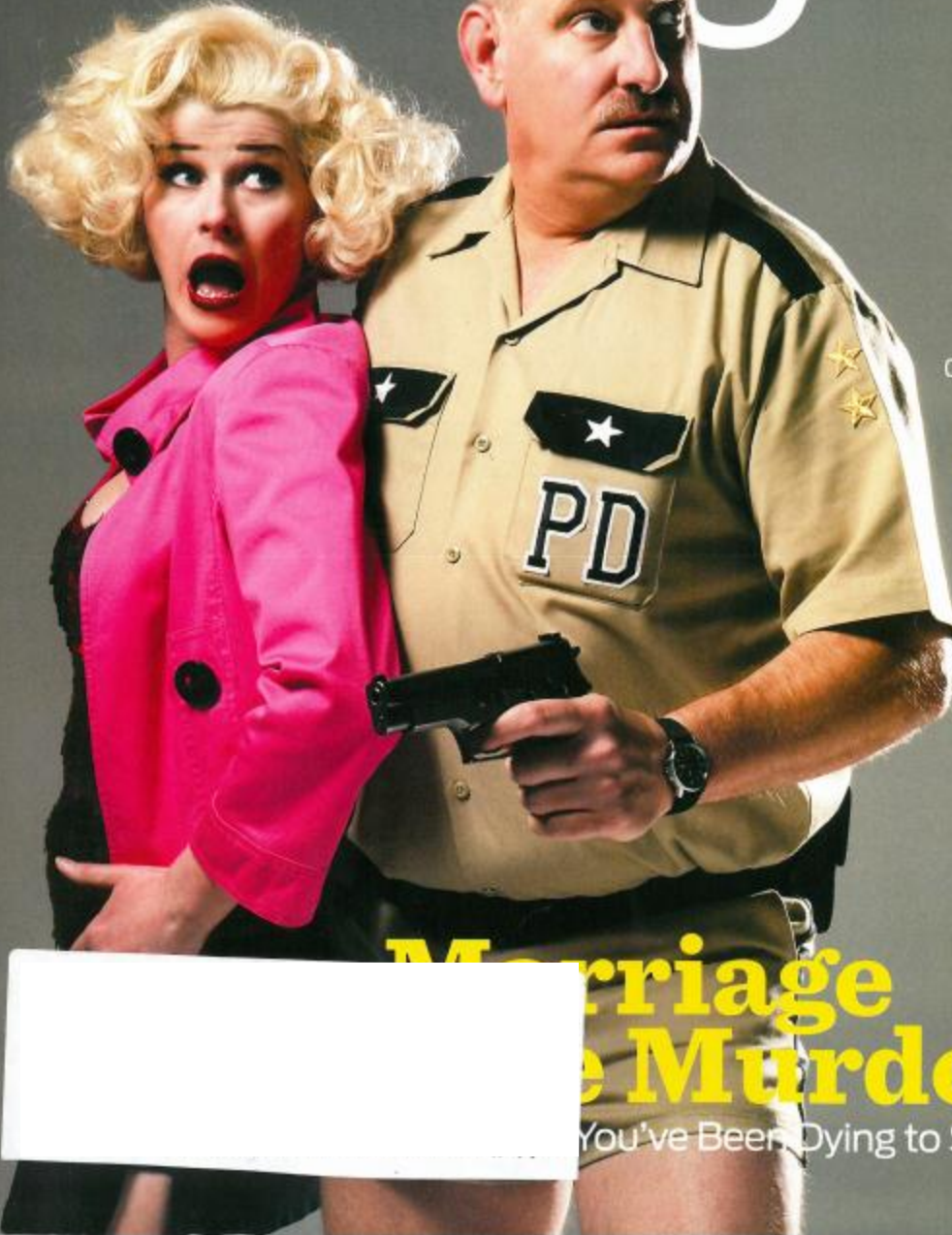


YOUR GUIDE TO EVERYTHING LAS VEGAS

lasvegas®

OCTOBER 12, 2014



Aureole

Elegance Meets
Exquisite Flavor

Shania Twain

Country's Queen
Still Reigns

Ghostbar Dayclub

Party Till the
Moon Rises

Marriage e Murder

You've Been Dying to See



This Time, It's for Good

This week, Las Vegas visitors can attend one of the fabulous parties Vegas is famous for. On Oct. 17 at 6 p.m., gather around the pool at MGM Grand for the **M.E.N.U.S.** (Mentoring and Educating Nevada's Upcoming Students) gala. The dine-around features such restaurants as Aureole, 35 Steaks & Martinis, Giada, Gordon Ramsay Steak, Hugo's Cellar, Portofino, Tom Colicchio's Heritage Steak and a host of other excellent venues, plus admission to the Zac Brown Band concert at MGM Grand Garden Arena at 9 p.m. In between, guests get treated to drinks, a silent auction, live entertainment and a DJ. The gala isn't just another amazing food event, though. It raises funds for scholarships for Las Vegas food and hospitality students, who might just be cooking your top-tier meal in the near future. Tickets are \$600; call 702.932.5098 for tickets and more information.



It's Your Foodie Duty

Food trucks from around the country make their semi-annual pilgrimage to Las Vegas with the return of **Las Vegas Foodie Fest**, Oct. 15-19 at The Linq promenade between The Quad and the Flamingo. For the first time ever, Foodie Fest is located at center Strip, with five days of foodie-ness giving everyone a chance to get in on the action. The event marks the return of the always anticipated White Castle Crave Mobile, as well as dozens of other trucks, including Maine's Lobster Lady, Q UP Barbeque from Arizona and California's own White Rabbit. Unlimited general admission to Foodie Fest is \$12, with one-day passes available for \$10. For more information, visit lasvegasfoodiefest.com.

Darius Rucker photo by Jim Wright
Andrew Dice Clay photo by Christopher DeVargas, Matt Goss photo by Lauren Daley
KISS by Monster Mini Golf photo by Erik Rubin/Retna/crik808ik.com

The Second Act

Changing it up has paid off for performers in Las Vegas

Here in Las Vegas, we like reinvention. We like to take what's already been done and package it into something new. Just like this week's concert headliner and Q&A subject **Darius Rucker** did, transitioning from lead singer of the rock group Hootie & the Blowfish to solo country superstardom. We took a look at some people and places who have caught a second wind in Las Vegas.

Although he's made a comeback through his role on the hit series *Entourage* and in Woody Allen's comedy *Blue Jasmine*, **Andrew Dice Clay** chose Las Vegas to make his stand-up return. The foul-mouthed, leather-clad, chain-smoking comedy pioneer resumes his residency at Hard Rock Hotel in November. On the other end of the spectrum you have **Donny & Marie Osmond**—clean-cut, family-friendly, sibling showstoppers who inked a deal to return to the stage together in 2008 at the Flamingo, more than 30 years since they first performed in Las Vegas.



A true champion of Las Vegas is

Matt Goss. The British-born, ex-boy bander reinvented his swagger from pop-music style to old-school cool. The Frank Sinatra reincarnate brings visitors back to the golden era of Las Vegas when he hits The Gossy Room stage at Caesars Palace



on Fridays and Saturdays. Other singers who went from boy-band stardom to Las Vegas headliners are **Human Nature**. The four Australians hooked up with Motown pioneer Smokey Robinson, who produces The Venetian show where the foursome replicates the distinctive dance moves and harmonies of Motown's biggest hits.

You can also find new ways to enjoy arena-rockers KISS by playing some putt-putt at **KISS by Monster Mini Golf**. At **CSI: The Experience** at MGM Grand, the long-running TV show CSI became an attraction that puts



you in the crime-solving seat. The mob that ran Las Vegas gets resurrected through historical artifacts and interactive displays at the **Mob Museum**.

See, in Las Vegas, a town built on gaming, we love second chances, even thirds and fourths. Win or lose, we just love betting on a comeback. —Kiko Miyasato